

RACHMANINOFF COLLECTION



Sergei Rachmaninoff

Morceaux de fantaisie for piano, Op. 3

1	1. Élégie	5.29
2	2. Prélude	4.16
3	3. Mélodie	5.35
4	4. Polichinelle	3.22
5	5. Sérénade	3.18

Morceaux de salon for piano, Op. 10

6	1. Nocturne	4.09
7	2. Valse	3.05
8	3. Barcarolle	4.27
9	4. Mélodie	3.59
10	5. Humoresque	3.14
11	6. Romance	3.16
12	7. Mazurka	4.50

BONUS

13	Mélodie, Op. 3 No. 3	HISTORICAL RECORDING 4.08
14	Prélude in C sharp minor, Op. 3 No. 2	HISTORICAL RECORDING 3.36

Total time: 56.53

Dmitry Masleev, *piano* (1)

Tatiana Shebanova, *piano* (2)

Evgeny Svetlanov, *piano* (3)

Emil Gilels, *piano* (4)

Leonid Brumberg, *piano* (5)

Mikhail Voskresensky, *piano* (6–12)

BONUS:

Alexander Goldenweiser, *piano* (13)

Sergei Rachmaninoff, *piano* (14)

Recorded in 2017 (1), 1983 (2), 1980 (3), live on March 3, 1950 (4), 1972 (5), 1984 (6–12), archival recordings (13, 14).

Sound engineers: M. Spassky (1), E. Shakhnazaryan (2, 6–12), I. Veprintsev, E. Buneyeva (3), A. Shtilman (5)

Remastering – E. Barykina

Sergei Rachmaninoff

Moments Musicaux, Op. 16	
1 No. 1 in B flat minor	6.25
2 No. 2 in E flat minor	2.55
3 No. 3 in B minor	5.16
4 No. 4 in E minor	3.11
5 No. 5 in D flat major	3.35
6 No. 6 in C major	4.17
7 Melody in E major (1887)	3.45
8 <i>Italian Polka</i> (1906) (transcription by Alexander Siloti)	1.48
9 <i>Polka V.R. [Vasily Rachmaninoff]</i> (1911)	3.31
10 <i>Oriental Sketch</i> (1917)	HISTORICAL RECORDING 1.40
BONUS	
11 Moment Musical in E flat minor, Op. 16 No. 2	HISTORICAL RECORDING 3.04
12 Moment Musical in D flat major, Op. 16 No. 5	HISTORICAL RECORDING 3.04

Total time: 43.23

- Victor Eresko, *piano* (1)
- Lazar Berman, *piano* (2, 3)
- Dmitri Bashkirov, *piano* (4, 6)
- Emil Gilels, *piano* (5)
- Vladimir Selivokhin, *piano* (7)
- Valery Kamyshov, *piano* (8)
- Pavel Serebryakov, *piano* (9)
- Sergei Rachmaninoff, *piano* (10)
- Vladimir Sofronitsky, *piano* (11, 12)

Recorded in 1984 (1), 1960 (2, 3), 1985 (4), live on December 21, 1949 (5), 1970 (6), 1979 (7), 1986 (8), live on September 27, 1960 (9), live at the Grand Hall of the Moscow Conservatory on November 26, 1951 (11, 12).
 Sound engineers: M. Kozhukhova (1), V. Skoblo (2, 3, 9), P. Kondrashin (4, 8), Yu. Stelnik (7)
 Remastering – M. Pilipov

Sergei Rachmaninoff

Preludes, Op. 23

1	No. 1 in F sharp minor	2.42
2	No. 2 in B flat major	3.45
3	No. 3 in D minor	3.52
4	No. 4 in D major	5.04
5	No. 5 in G minor	4.09
6	No. 6 in E flat major	3.23
7	No. 7 in C minor	2.16
8	No. 8 in A flat major	2.57
9	No. 9 in E flat minor	1.52
10	No. 10 in G flat major	3.02

FIRST TIME ON CD!
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Preludes, Op. 32

11	No. 1 in C major	1.08
12	No. 2 in B flat major	3.28
13	No. 3 in E major	2.44
14	No. 4 in E minor	5.22
15	No. 5 in G major	3.30
16	No. 6 in F minor	1.18
17	No. 7 in F major	2.06
18	No. 8 in A minor	1.37
19	No. 9 in A major	2.46
20	No. 10 in B minor	5.28
21	No. 11 in B major	2.16
22	No. 12 in G sharp minor	2.51
23	No. 13 in D flat major	4.57
24	BONUS: in G minor, Op. 23 No. 5	3.39

Total time: 77.55

Pavel Serebryakov, *piano* (1, 3, 15)
 Grigory Sokolov, *piano* (2, 4, 5)
 Konstantin Scherbakov, *piano* (6, 22)
 Sviatoslav Richter, *piano* (7, 8, 11)
 Tatiana Shebanova, *piano* (9, 12, 16, 17, 19, 20, 23)
 Evgeny Kissin, *piano* (10, 18)
 Victor Eresko, *piano* (13, 14)
 Emil Gilels, *piano* (21)
 BONUS: Sergei Prokofiev, *piano*

Recorded in 1973 (1, 3, 15), live at the Academic Glinka Capella on June 2, 1988 (2, 4, 5), 1984 (6, 22), live on October 6, 1971 (7, 8, 11), 1983 (9, 12, 16, 17, 19, 20, 23), live at the Grand Hall of the Moscow Conservatory on May 23, 1988 (10, 18), 1978 (13, 14), live at the Grand Hall of the Moscow Conservatory on December 25, 1977 (21), early 1920th (24)

Sound engineers: F. Gurji (1–5, 15), G. Tsés (2, 4, 5), V. Ivanov (6, 10, 18, 22), A. Shtilman (7, 8, 11), E. Shakhnazaryan (9, 12, 16, 17, 19, 20, 23), M. Kozhukhova (13, 14)
 Remastering – M. Pilipov

Sergei Rachmaninoff

Études-Tableaux, Op. 33

1	No. 1 in F minor	2.29
2	No. 2 in C major	2.13
3	No. 3 in C minor	5.54
4	No. 4 in D minor	3.14
5	No. 5 in E flat minor	FIRST TIME ON CD! 1.57
6	No. 6 in E flat major	1.58
7	No. 7 in G minor	4.30
8	No. 8 in C sharp minor	3.00

Études-Tableaux, Op. 39

9	No. 1 in C minor	3.22
10	No. 2 in A minor	FIRST TIME ON CD! 7.27
11	No. 3 in F sharp minor	3.01
12	No. 4 in B minor	3.37
13	No. 5 in E flat minor	FIRST TIME ON CD! 5.02
14	No. 6 in A minor	2.50
15	No. 7 in C minor	7.14
16	No. 8 in D minor	4.22
17	No. 9 in D major	3.58

Total time: 66.19

Alexei Nasedkin, *piano* (1–3, 6, 7)

Sviatoslav Richter, *piano* (4, 8, 11–12, 17)

Nikolai Lugansky, *piano* (5, 10)

Evgeny Kissin, *piano* (9, 14)

Vladimir Selivokhin, *piano* (13)

Lev Vlassenko, *piano* (15–16)

Recorded in 1980 (1–3, 6, 7), live at the Rachmaninov Hall of the Moscow Conservatory on June 2, 1983 (4, 8, 11–12, 17),

live at the Small Hall of the Moscow Conservatory on May 7, 1986 (5, 10), live at the Grand Hall of the Moscow Conservatory on May 23, 1988 (9, 14), 1978 (13), 1977 (15–16).

Sound engineers: V. Skoblo (1–3, 6–7), I. Veprintsev (4, 8, 11–12, 17), L. Litvinova (5, 10), V. Ivanov (9, 14),

N. Shtilman (13), R. Ragimov (15–16)

Remastering – N. Radugina

Sergei RachmaninoffPiano sonata No. 1 in D minor, Op. 28 **FIRST TIME ON CD!**

1	I. Allegro moderato	15.14
2	II. Lento	9.59
3	III. Allegro molto	14.55
Piano sonata No. 2 in B flat minor, Op. 36		
4	I. Allegro agitato	8.07
5	II. Non allegro – Lento.	5.51
6	III. L'istesso tempo – Allegro molto	5.27

Total time: 59.37

Yury Martynov, *piano* (1–3)Andrei Pisarev, *piano* (4–6)Recorded in *CineLab SoundMix* in 2018 (1–3), 1984 (4–6).

Sound engineers: M. Spassky (1–3), M. Pakhter (4–6)

Remastering – E. Barykina

Sergei Rachmaninoff

1	<i>Variations on a Theme of Chopin, Op. 22</i>	27.01
2	<i>Variations on a Theme of Corelli, Op. 42</i>	FIRST TIME ON CD! . . . 17.46

Total time: 44.49

Alexander Bakhchiev, *piano* (1)

Vladimir Tropp, *piano* (2)

Recorded in 1967 (1), 1977 (2).

Sound engineers: I. Veprintsev (1), A. Sinitsyn (2)

Remastering – N. Radugina

Sergei Rachmaninoff

Suite No. 1 for two pianos, Op. 5	FIRST TIME ON CD!	
1 I. Barcarolle. Allegretto		7.05
2 II. <i>The night, the love</i> . Adagio sostenuto		5.34
3 III. <i>The Tears</i> . Largo di molto		5.56
4 IV. <i>Easter</i> . Allegro maestoso		2.36
Suite No. 2 for two pianos, Op. 17	FIRST TIME ON CD!	
5 I. Introduction. Alla marcia		4.28
6 II. Valse. Presto		5.54
7 III. Romance. Andantino		7.12
8 IV. Tarantelle. Presto		5.50

Total time: 44.42

Nikolai Petrov, *piano*
 Alexey Cherkasov, *piano*

Recorded in 1970.
 Sound engineer – V. Skoblo
 Remastering – N. Radugina

Sergei Rachmaninoff

Two Pieces for six hands (1891)

1	1. Valse	1.26
2	2. Romance	3.59
	<i>Symphonic Dances</i> , Op. 45 (the composer's transcription for two pianos) HISTORICAL RECORDING	
3	I. Non allegro	10.04
4	II. Andante con moto. Tempo di Valse	7.44
5	III. Lento assai – Allegro vivace	11.51

Total time: 35.07

Tracks 1, 2:Vladimir Bunin, *piano*Viktor Bunin, *piano*Evgeny Bunin, *piano***Tracks 3–5:**Adolf Gottlieb, *piano*Mikhail Gottlieb, *piano*

Recorded in 1988 (1, 2).

Sound engineer – M. Dudkevich (1, 2)

Remastering – N. Radugina

Piano Transcriptions of Sergei Rachmaninoff

1	<i>Lilacs</i> , Op. 21 No. 5 (1913)	2.41
2	<i>Daisies</i> , Op. 38 No. 3 (1922)	3.04
Fritz Kreisler		
3	<i>Liebesleid (Love's Sorrow)</i> , waltz in A minor (1921)	4.16
4	<i>Liebesfreud (Love's Joy)</i> , waltz in C major (1925)	7.23
Georges Bizet		
5	Minuet from the incidental music to Alphonse Daudet's <i>L'Arlésienne</i> (1903)	3.15
Pyotr Tchaikovsky		
6	<i>Lullaby</i> , Op. 16 No. 1 (1941)	4.19
Nikolai Rimsky-Korsakov		
7	<i>Flight of the Bumblebee</i> from the opera <i>The Tale of Tsar Saltan</i> (1929)	1.11
Felix Mendelssohn-Bartholdy		
8	Scherzo from the incidental music to Shakespeare's <i>A Midsummer Night's Dream</i> (1933)	4.32
Johann Sebastian Bach		
Violin Partita No. 3 in E major, BWV 1006 (1933) HISTORICAL RECORDING		
9	I. Prelude	3.17
10	II. Gavotte	2.50
11	III. Gigue	1.10
Franz Schubert		
12	<i>Wohin?</i> from the cycle <i>Die Schöne Müllerin</i> , Op. 25 No. 2 (1925)	HISTORICAL RECORDING 2.26
Modest Mussorgsky		
13	<i>Gopak</i> from the opera <i>The Fair at Sorochyntsi</i> (1924)	HISTORICAL RECORDING 1.54

Total time: 42.26

Victor Eresko, *piano* (1)

Alexey Nasedkin, *piano* (2)

Alexander Bakhchiev, *piano* (3–7)

Emil Gilels, *piano* (8)

Sergei Rachmaninoff, *piano* (9–13)

Recorded in 1985 (1), 1980 (2), 1967 (3–7), historical recordings (9–13).

Sound engineers: P. Kondrashin (1), V. Skoblo (2), I. Vepritshev (3–7), I. Dudkevich (8)

Remastering – E. Barykina

Sergei Rachmaninoff

Piano Concerto No. 1 in F sharp minor, Op. 1

1	I. Vivace	12.32
2	II. Andante	6.25
3	III. Allegro vivace.	7.51

Piano Concerto No. 2 in C minor, Op. 18

4	I. Moderato	11.19
5	II. Adagio sostenuto	11.43
6	III. Allegro scherzando.	11.38

Total time: 61.33

Sviatoslav Richter, *piano*

The Moscow Radio Symphony Orchestra (1–3)

The Leningrad State Philharmonic Academic Orchestra, Honored Collective
of the Russian Soviet Socialist Republic (4–6)

Conductor – Kurt Sanderling

Recorded in 1955 (1–3), 1959 (4–6).

Sound engineers: A. Grossman (1–3), N. Andreyeva (4–6)

Remastering – E. Barykina

Sergei Rachmaninoff

Piano Concerto No. 1 in F sharp minor, Op. 1

1	I. Vivace	13.01
2	II. Andante	6.27
3	III. Allegro vivace.	8.01

Piano Concerto No. 2 in C minor, Op. 18 **FIRST TIME ON CD!**

4	I. Moderato	10.59
5	II. Adagio sostenuto	10.31
6	III. Allegro scherzando	11.19

Total time: 60.22

Victor Eresko, *piano* (1–3)Boris Berezovsky, *piano* (4–6)

The USSR State Academic Symphony Orchestra

Conductors: Gennady Provatorov (1–3), Vladimir Ponkin (4–6)

Recorded live at the Grand Hall of the Moscow Conservatory in 1985 (1–3), on October 22, 1991 (4–6).

Sound engineers: P. Kondrashin (1–3), S. Terentyev (4–6)

Remastering – E. Barykina

Sergei Rachmaninoff

Piano Concerto No. 3 in D minor, Op. 30

1	I. Allegro ma non tanto	14.25
2	II. Intermezzo. Adagio	9.58
3	III. Finale. Alla breve	13.29
4	<i>Rhapsody on a Theme of Paganini</i> for piano and orchestra in A minor, Op. 43	23.39

Total time: 61.40

Emil Gilels, *piano*

The USSR State Academic Symphony Orchestra

Conductor – Kirill Kondrashin (1–3)

Victor Eresko, *piano*

The Leningrad State Philharmonic Academic Orchestra, Honored Collective

of the Russian Soviet Socialist Republic

Conductor – Vladimir Ponkin (4)

Recorded: live on March 15, 1949 (1–3), 1984 (4).

Sound engineer – P. Kondrashin (4)

Remastering – M. Pilipov

Sergei Rachmaninoff

Piano Concerto No. 3 in D minor, Op. 30

1	I. Allegro ma non tanto	14.31
2	II. Intermezzo. Adagio	8.05
3	III. Finale. Alla breve	11.12
4	<i>Rhapsody on a Theme of Paganini</i> for piano and orchestra in A minor, Op. 43	22.48

Total time: 56.44

Vladimir Horowitz, *piano*

The London Symphony Orchestra

Conductor – Albert Coates (1–3)

Sergey Dorensky, *piano*

The USSR Ministry of Culture Symphony Orchestra

Conductor – Alexander Dmitriyev (4)

Recorded in 1930 (1–3), 1982 (4).

Sound engineer – S. Pazukhin (4)

Remastering – M. Pilipov

Sergei Rachmaninoff

Piano Concerto No. 4 in G minor, Op. 40

1	I. Allegro vivace	9.43
2	II. Largo	6.53
3	III. Allegro vivace.	9.14
Piano Concerto No. 4 in G minor, Op. 40		
4	I. Allegro vivace	10.21
5	II. Largo	7.14
6	III. Allegro vivace.	9.38

Total time: 53.07

Nikolai Petrov, *piano*

The Moscow Radio Symphony Orchestra

Conductor – Gennady Rozhdestvensky (1–3)

Victor Eresko, *piano*

The USSR State Academic Symphony Orchestra

Conductor – Gennady Provatorov (4–6)

Recorded in 1965 (1–3), 1985 (4–6).

Sound engineers: I. Veprintsev (1–3), P. Kondrashin (4–6)

Remastering – E. Barykina

Sergei Rachmaninoff

1	Scherzo for orchestra in D minor (1887)	5.55
2	<i>Prince Rostislav</i> , a symphonic poem (1891)	15.30
3	<i>The Rock</i> , a symphonic fantasy, Op. 7	14.57
4	<i>Capriccio on Gypsy Themes</i> , Op. 12	17.10
5	BONUS: <i>The Rock</i> , a symphonic fantasy, Op. 7	14.25

FIRST TIME ON CD!

HISTORICAL RECORDING

Total time: 68.01

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov (1, 4)

The Moscow Radio Symphony Orchestra (2, 5)

Conductor – Vladimir Fedoseyev (2)

Conductor – Nikolai Golovanov (5)

The Moscow Philharmonic Orchestra

Conductor – Dmitri Kitaenko (3)

Recorded in 1973 (1, 4), 1985 (2), 1984 (3), archive recording (5).

Sound engineers: V. Antonenko (1, 4), V. Koptsov (2), E. Shakhnazarian (3)

Remastering – E. Barykina

Sergei Rachmaninoff

1	<i>Youth</i> Symphony in D minor (1891)	14.17
	Symphony No. 1 in D minor, Op. 13	
2	I. Grave – Allegro ma non troppo.	14.05
3	II. Allegro animato	7.51
4	III. Larghetto	9.38
5	IV. Allegro con fuoco.	12.12

Total time: 58.06

The Moscow Philharmonic Orchestra

Conductor – Dmitri Kitaenko (1)

The USSR Ministry of Culture Symphony Orchestra

Conductor – Gennady Rozhdestvensky (2–5)

Recorded in 1984 (1), 1990 (2–5).

Sound engineers: E. Shakhnazarian (1), S. Pazukhin (2–5)

Remastering – N. Radugina

Sergei Rachmaninoff

Symphony No. 2 in E minor, Op. 27

1	I. Largo – Allegro moderato	17.50
2	II. Allegro molto	7.05
3	III. Adagio	15.05
4	IV. Allegro vivace	10.28
5	<i>Isle of the Dead</i> , a symphonic poem, Op. 29.	20.27

Total time: 71.00

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded live at the Grand Hall of the Moscow Conservatory on January 25, 1985 (1–4), 1966 (5).

Sound engineers: M. Kozhukhova (1–4), A. Grossman (5)

Remastering – E. Barykina

Sergei Rachmaninoff**Symphony No. 3 in A minor, Op. 44**

1	I. Lento – Allegro moderato	16.54
2	II. Adagio ma non troppo	12.14
3	III. Allegro.	12.26
<i>Symphonic Dances, Op. 45</i>		
4	I. Non allegro	11.05
5	II. Andante con moto. Tempo di Valse	9.47
6	III. Lento assai – Allegro vivace	13.05

Total time: 75.57

The Moscow Radio Symphony Orchestra

Conductor – Evgeny Svetlanov (1–3)

The Moscow Philharmonic Orchestra

Conductor – Kirill Kondrashin (4–6)

Recorded in 1962 (1–3), 1963 (4–6).

Sound engineers: M. Pakhter (1–3), A. Grossman (4–6)

Remastering – M. Pilipov

Sergei Rachmaninoff

1	<i>Spring</i> , a cantata for baritone, choir and orchestra, Op. 20 (words by Nikolai Nekrasov)	15.52
	<i>The Bells</i> , a poem for soloists, choir and symphony orchestra, Op. 35 (words by Edgar Allan Poe, translated and freely adapted by Konstantin Balmont)	
2	I. <i>The Silver Sleigh Bells</i> . Allegro, ma non tanto	6.34
3	II. <i>The Mellow Wedding Bells</i> . Lento	12.05
4	III. <i>The Loud Alarm Bells</i> . Presto	8.13
5	IV. <i>The Mournful Iron Bells</i> . Lento lugubre	11.05
	Three Russian Songs for choir and orchestra, Op. 41	
6	I. <i>Cherez rechku, rechku bystru (Across the River, Swift River)</i> . Moderato (alla breve) – Allegro assai	4.02
7	II. <i>Ah ty, Vanka, razudala golova (Ah, You Vanka! You Devil-May-Care Fellow)</i> . Largo	6.09
8	III. <i>Belilitsy, rumyanitsy vy moi (You, My Fairness, My Rosy Cheeks)</i> . Allegro moderato (alla marcia, al rigore di tempo)	4.21
9	BONUS: III. <i>Belilitsy, rumyanitsy vy moi (You, My Fairness, My Rosy Cheeks)</i> . HISTORICAL RECORDING Allegro moderato (alla marcia, al rigore di tempo) from <i>Three Russian Songs</i> for choir and orchestra, Op. 41	3.26

Total time: 71.53

Track 1:

Evgeny Kibkalo, *baritone*
The Grand Choir of All-Union Radio
Choirmasters: Maria Bondar and Ludmila Ermakova
Artistic director – Klavdy Ptitsa
The Moscow Radio Symphony Orchestra
Conductor – Alexander Gauk

Tracks 2–5:

Natalia Mikhailova, *soprano*
Sergei Larin, *tenor*
Yuri Mazurok, *baritone*
The Bolshoi Theatre Choir
Artistic director – Alexander Rybnov
Choirmaster – Stanislav Lykov
The Moscow Philharmonic Orchestra
Conductor – Dmitri Kitaenko

Tracks 6–8:

The Yurlov Russian State Academic Choir
Artistic director – Yuri Ukhov
Choirmaster – Rosalia Peregodova
The USSR State Academic Symphony Orchestra
Conductor – Evgeny Svetlanov

Track 9:

The Grand Choir and Symphony Orchestra of All-Union Radio
Conductor – Nikolai Golovanov

Recorded in 1958 (1), 1985 (2–5), 1977 (6–8),
1947 archival live recording (9).
Sound engineers: R. Ragimov (1), E. Shakhnazaryan (2–5),
S. Pazukhin (6–8)
Remastering – N. Radugina

Sergei Rachmaninoff

Aleko, an opera in one act after Alexander Pushkin's poem *The Gypsies* (1892)

(libretto by Vladimir Nemirovich-Danchenko)

1	Introduction	3.11
2	Chorus. <i>Like Freedom is Our Sojourn There</i>	4.17
3	The Old Man's Tale. <i>By the Magic Powers of Inspired Song</i>	5.31
4	Scene and Chorus. <i>But Why Did you Not Hasten There and Then</i> (Aleko, Zemfira, Young Gypsy, The Old Man, Chorus)	2.25
5	Women's Dance	4.16
6	Men's Dance	4.22
7	Chorus. <i>The Fires Everywhere Are All Put Out</i>	3.37
8	Duet. <i>Just One More Kiss, Just One</i> (Young Gypsy, Zemfira)	2.38
9	Scene by the Cradle. <i>Ancient Husband, Hideous Brute</i> (Zemfira, Aleko).	4.19
10	Aleko's Cavatina. <i>The Camp's Asleep</i>	5.51
11	Intermezzo	2.40
12	The Young Gypsy's Romance. <i>Look How In the Heavens Above Us</i>	1.26
13	Duet. <i>It's time!</i> (Zemfira, Young Gypsy, Aleko)	6.25
14	Finale. <i>What is That Noise About?</i> (Chorus, The Old Man, Zemfira, Aleko, The Old Gypsy Woman).	8.13
15	BONUS: Aleko's Cavatina. <i>The Camp's Asleep</i>	4.45

Total time: 64.05

Aleko – Evgeny Nesterenko, *bass*

Zemfira – Svetlana Volkova, *soprano*

The Old Man (Zemfira's Father) – Vladimir Matorin, *bass*

Young Gypsy – Alexander Fedin, *tenor*

The Old Gypsy Woman – Raisa Kotova, *contralto*

The Grand Academic Choir of USSR Central Television and All-Union Radio

Choirmaster – Sviatoslav Ivanov

The Moscow Philharmonic Orchestra

Conductor – Dmitri Kitaenko

BONUS: Feodor Chaliapin, *bass* (historical recording, 1929)

Recorded in 1987.

Sound engineer – S. Pazukhin

Remastering – N. Radugina

Sergei Rachmaninoff*The Miserly Knight*, an opera in one act, three scenes, Op. 24

(after Alexander Pushkin's tragedy of the same name, libretto by Sergei Rachmaninoff)

1	Introduction.	6.40
Scene 1. In the castle		
2	<i>Whatever happens</i> (Albert, Servant).	6.07
3	<i>Who's there?</i> (Albert, Jew)	10.16
4	<i>Away, you dog!</i> (Albert)	3.08
Scene 2. In a cellar (Baron)		
5	Largo	2.34
6	<i>Like the young libertine awaiting a meeting with some wily harlot.</i>	3.48
7	<i>And who shall set its bounds?</i>	1.48
8	<i>I stand above all longings and all cares</i>	1.00
9	<i>I have an old doubloon.</i>	2.09
10	<i>Ah yes! If all the tears</i>	1.53
11	<i>Every time I start to open a chest!</i>	5.28
12	<i>But after me who will have possession of it?</i>	3.21
13	<i>If only I could hide this sacred vault from worthless eyes!</i>	2.06
Scene 3. In the palace		
14	<i>Believe me, sovereign liege</i> (Albert, Duke)	2.09
15	<i>Baron, I'm pleased to see you</i> (Duke, Baron)	2.03
16	<i>You've children, Baron, yes?</i> (Duke, Baron)	3.57
17	<i>Baron, that's a lie!</i> (Baron, Albert, Duke)	2.06
18	<i>Forgive me, noble liege..</i> (Baron, Duke).	2.01

Total time: 62.43

Baron – Boris Dobrin, *baritone*Albert – Lev Kuznetsov, *tenor*Servant – Ivan Budrin, *bass*Jew (Moneylender) – Alexei Usmanov, *tenor*Duke – Sergei Yakovenko, *baritone*

The Moscow Radio Symphony Orchestra

Conductor – Gennady Rozhdestvensky

Remastering – M. Pilipov

Sergei Rachmaninoff*Francesca da Rimini*, an opera in two scenes with prologue and epilogue, Op. 25(Libretto by Modest Tchaikovsky after Dante's *Inferno*)

1	Prologue. (Largo)	5.03
2	No. 1. The First Circle of Hell. <i>Now we are stepping in a blind abyss</i> (Dante, Virgil's Shade, choir)	5.33
3	No. 2. On the edge of the precipice. <i>My son, now we are where light grows numb</i> (Dante, Virgil's Shade, Francesca, Paolo, choir)	9.19
4	Tableau 1. Rimini. The Malatesta castle.	1.33
5	Scene 1. <i>My answer is plain.</i> (Lanciotto, xop).	2.55
6	Scene 2. <i>Nothing can extinguish these jealous thoughts</i> (Lanciotto).	8.22
7	Scene 3. <i>My Lord called for me?</i> (Francesca, Lanciotto)	8.23
8	Tableau 2. (Moderato). Rimini. A room in the castle	2.08
9	Scene 1. <i>The fair Guinevere...</i> (Francesca, Paolo, Lanciotto)	17.09
10	Epilogue. <i>O, we read no more that day!</i> (Francesca, Paolo, Choir).	3.27

Total time: 63.59

Virgil's Shade – Mikhail Maslov, *baritone*Dante – Alexander Laptev, *tenor*Lanciotto Malatesta – Evgeny Nesterenko, *bass*Francesca – Makvala Kasrashvili, *soprano*Paolo – Vladimir Atlantov, *tenor*

Choir and Orchestra of the Bolshoi Theater

Conductor – Mark Ermler

Recorded in 1975.

Sound engineer – V. Antonenko

Remastering – E. Barykina

Sergei Rachmaninoff

1	<i>O Mother of God Vigilantly Praying</i> , a concerto for mixed choir (1893)	8.49
2	<i>Chorus of Spirits</i> for mixed choir from Aleksey K. Tolstoy's poem <i>Don Juan</i> (1894)	1.28
Six Choruses for women's or children's voices and piano, Op. 15 FIRST TIME ON CD!		
3	1. <i>Glory to the People!</i> (Nikolai Nekrasov)	2.15
4	2. <i>Night</i> (Vladimir Ladyzhensky)	4.29
5	3. <i>The Pine Tree</i> (Mikhail Lermontov)	3.29
6	4. <i>The Waves Are Slumbering</i> (K. R.)	2.26
7	5. <i>Captivity</i> (Nikolai Tsyganov)	2.13
8	6. <i>The Angel</i> (Mikhail Lermontov)	2.45
9	<i>Panteley the Healer</i> for mixed choir (Aleksey K. Tolstoy) (1899)	2.52
10	<i>Choboty</i> , an arrangement of Ukrainian folk song for mixed choir (1899)	1.30

BONUS

From *Liturgy of St John Chrysostom*, Op. 31

11	No. 12 <i>We Praise Thee</i> (vocalise)	2.55
12	No. 2 <i>Bless the Lord, O My Soul</i>	4.01

From *All-Night Vigil*, Op. 37

13	No. 2 <i>Bless the Lord, O My Soul</i> . Greek Chant.	4.58
14	No. 2 <i>Bless the Lord, O My Soul</i> . Greek Chant.	4.41
15	No. 3 <i>Blessed Is the Man</i>	5.29
16	No. 4 <i>O Gladsome Light</i> . Kiev Chant	2.46
17	No. 5 <i>Now Lettest Thou</i> . Kiev Chant	3.16

Total time: 60.33

Larisa Alexeeva, *soprano* (11)Elena Obraztsova, *mezzo-soprano* (12, 13)Ivan Kozlovsky, *tenor* (14–17)Vladimir Krainev, *piano* (3–8)

The Moscow Youth and Students Choir (1, 3–8)

The Chamber Choir of the Moscow Conservatory (2, 9, 10)

Conductor – Boris Tevlin (1–10)

The USSR State Academic Russian Choir

Conductor – Alexander Sveshnikov (11)

The Moscow Chamber Choir

Conductor – Vladimir Minin (12, 13)

The Yurlov Russian State Academic Choir

Conductor – Alexander Yurlov (14–17)

Recorded in 1977 (1), live on April 11, 2001 (2, 9, 10),
1988 (3–8), 1959 (11), live on December 28, 1980 (12, 13),
March 2, 1965 (14–17).Sound engineers: P. Kondrashin (1),
V. Koptsov (2, 9, 10), S. Pazukhin (3–8),
I. Veprintsev (12–17), E. Buneyeva (14–17)
Remastering – N. Radugina

Sergei Rachmaninoff

Liturgy of St John Chrysostom for mixed choir, Op. 31

1	Bless the Lord, O My Soul	4.05
2	Glory Be to the Father and the Only-Begotten Son.	2.39
3	In Thy Kingdom.	4.52
4	Come, Let Us Worship.	1.33
5	Lord, Save the Faithful, and Holy God.	3.48
6	The Two-Fold and following Ektenii	3.33
7	Cherubic Hymn.	5.10
8	Credo	6.06
9	A Mercy of Peace.	3.52
10	We Praise Thee.	3.07
11	It Is Truly Meet	2.20
12	Our Father	4.05
13	Praise the Lord From The Heavens	2.11
14	Blessed Is He and We Have Seen the True Light	1.28
15	Let Our Mouths Be Filled	3.28
16	Blessed Be the Name of the Lord	0.38
17	Praise the Father and the Faithful	0.52

Total time: 53.55

Natalia Gerasimova, *soprano*Alexander Karakuts, *tenor*Sergei Baikov, *bass*Yuri Kutanin, *bass*

Moscow Chamber choir

Conductor – Vladimir Minin

Recorded at the Cathedral Church of the Assumption in Smolensk in 1988.

Sound engineers: I. Veprintsev, E. Buneyeva

Sergei Rachmaninoff*All-Night Vigil* for mixed choir, Op. 37

1	O Come, Let Us Worship.	2.21
2	Bless the Lord, O My Soul. Greek Chant.	5.21
3	Blessed is the Man.	6.36
4	O Gladsome Light. Kiev Chant	3.20
5	Now Lettest Thou. Kiev Chant	4.22
6	Rejoice, O Virgin	2.52
7	Glory to God in the Highest (Hexapsalmos).	3.26
8	Praise the Name of the Lord.	2.28
9	Blessed Art Thou, O Lord. Znamenniy Chant	5.42
10	Having Beheld the Resurrection	3.39
11	My Soul Doth Magnify the Lord.	8.55
12	Gloria in Excelsis Deo (The Great Doxology).	7.43
13	Troparion. <i>Today Salvation Is Come.</i> Znamenniy Chant	2.15
14	Troparion. <i>Thou Didst Rise from the Tomb.</i> Znamenniy Chant.	3.25
15	To Thee, Victorious Leader. Greek Chant	1.38

Total time: 64.13

Zhanna Polevtsova, *mezzo-soprano*

Sergei Rokozitsa, *tenor*

The Leningrad State Academic Glinka Choral Capella

Conductor – Vladislav Chernushenko

Recorded in 1985.

Sound engineer – G. Tses

Remastering – E. Barykina

Sergei Rachmaninoff

1	<i>At the Gates of the Holy Abode</i> (Mikhail Lermontov) (1890)	4.01
2	<i>I Shall Tell You Nothing</i> (Afanasy Fet) (1890)	2.07
3	<i>Again You Leapt, My Heart</i> (Nikolai Grekov)	1.57
4	<i>A Night Spent Without Dreams</i> , Arbenin's Monologue from Mikhail Lermontov's <i>Masquerade</i> (1891)	3.13
5	<i>C'était en avril</i> (Veronica Tushnova, after Édouard Pailleron) (1891)	2.52
6	<i>Twilight Has Fallen</i> (Aleksey K. Tolstoy) (1891)	3.11
7	<i>Song of the Boatmen</i> (arranged for voice and piano) (1891)	1.56
8	<i>Song of the Disillusioned</i> (Daniil Rathaus) (1893)	3.28
Six Romances, Op. 4		
9	<i>Oh, No, I Beg You, Forsake Me Not!</i> (Dmitry Merezhkovsky)	2.05
10	<i>Morning</i> (Mikhail Yanov)	2.30
11	<i>In the Silence of the Secret Night</i> (Afanasy Fet)	2.46
12	<i>Do Not Sing, My Beauty</i> (Alexander Pushkin)	4.56
13	<i>Oh Thou, My Field</i> (Aleksey K. Tolstoy)	4.12
14	<i>How Long, My Friend</i> (Arseny Golenishchev-Kutuzov)	2.10
15	Pimen's Monologue <i>One Last Story</i> from Alexander Pushkin's <i>Boris Godunov</i> (1891) (arranged by V. Yurowsky for voice and orchestra)	5.31

Total time: 47.02

A. Pirogov, *bass*, B. Yurtaykin, *piano* (1, 8)

S. Shaposhnikov, *baritone*, E. Lebedev, *piano* (2)

V. Piavko, *tenor*, V. Viktorov, *piano* (3)

A. Ognivtsev, *bass*, N. Korolkov, *piano* (4, 7)

P. Lisitsian, *baritone*, A. Mytnik, *piano* (5)

L. Chkoniya, *soprano*, R. Trokhman, *piano* (6)

M. Reisen, *bass*, A. Makarov, *piano* (9)

Z. Dolukhanova, *mezzo-soprano*, B. Kozel, *piano* (10)

V. Atlantov, *tenor*, F. Khalilova, *piano* (11)

E. Nesterenko, *bass*, E. Shenderovich, *piano* (12)

N. Tkachenko, *soprano*, Yu. Miansarova, *piano* (13)

Al. Ivanov, *baritone*, A. Zytsev, *piano* (14)

I. Kozlovsky, *tenor*, The Bolshoi Theatre Orchestra, conductor – I. Gusman (15)

Recorded in 1973 (3, 7), 1969 (4), 1984 (6), 1971 (11), 1972 (12), live on March 2, 1965 (15).

Sound engineers: R. Ragimov (3, 6), M. Pakhter (4, 7), P. Kondrashin (11), V. Skoblo (12), I. Veprintsev (15)

Remastering – N. Radugina

Sergei Rachmaninoff

Six Romances, Op. 8

1	<i>The Water Lily</i> (Aleksey Pleshcheyev, after Heinrich Heine)	1.42
2	<i>Child! Thou Art as Beautiful as a Flower</i> (Aleksey Pleshcheyev, after Heinrich Heine)	1.57
3	<i>Brooding</i> (Aleksey Pleshcheyev, after Taras Shevchenko)	3.54
4	<i>I Have Grown Fond of Sorrow</i> (Aleksey Pleshcheyev, after Taras Shevchenko)	2.11
5	<i>The Dream</i> (Aleksey Pleshcheyev, after Heinrich Heine)	1.40
6	<i>A Prayer</i> (Aleksey Pleshcheyev, after Johann Wolfgang von Goethe)	3.34
7	<i>The Flower Has Faded</i> (Daniil Rathaus) (1893)	3.33
8	<i>Do You Remember the Evening?</i> (Aleksey K. Tolstoy) (1893)	2.36

Twelve Romances, Op. 14

9	<i>I Wait for Thee</i> (Maria Davidova)	1.49
10	<i>The Isle</i> (Konstantin Balmont after Percy Bysshe Shelley)	2.27
11	<i>For Long There Has Been Little Consolation in Love</i> (Afanasy Fet)	2.01
12	<i>I Was with Her</i> (Aleksey Koltsov)	1.22
13	<i>These Summer Nights</i> (Daniil Rathaus)	1.45
14	<i>How Everyone Loves Thee</i> (Aleksey K. Tolstoy)	2.28
15	<i>Do Not Believe, My Friend!</i> (Aleksey K. Tolstoy)	1.35
16	<i>Oh, Do Not Grieve For Me!</i> (Aleksey Apukhtin)	3.08
17	<i>She Is as Lovely as the Noon</i> (Nikolai Minsky)	2.26
18	<i>In My Soul</i> (Nikolai Minsky)	3.04
19	<i>Spring Waters</i> (Fyodor Tyutchev)	2.08
20	<i>It Is Time!</i> (Semyon Nadson)	1.45

Total time: 48:30

Z. Dolukhanova, *mezzo-soprano*, B. Kozel, *piano* (1)
 A. Rozum, *baritone*, V. Shraibman, *piano* (2)
 A. Pirogov, *bass*, M. Sakharov, *piano* (3)
 N. Obukhova, *mezzo-soprano*, M. Sakharov, *piano* (4)
 M. Magomayev, *baritone*, B. Abramovich, *piano* (5)
 Z. Dolukhanova, *mezzo-soprano*, A. Dolukhanyan, *piano* (6, 16)
 V. Borisenko, *mezzo-soprano*, N. Korolkov, *piano* (7)
 K. Lisovsky, *tenor*, S. Vinogradova, *piano* (8)
 I. Arkhipova, *mezzo-soprano*, J. Wustman, *piano* (9)
 E. Shumskaya, *soprano*, S. Stuchevsky, *piano* (10)
 A. Ognitvsev, *bass*, N. Korolkov, *piano* (11, 15, 20)

V. Atlantov, *tenor*, F. Khalilova, *piano* (12)
 L. Maslennikova, *soprano*, N. Mironov, *piano* (13)
 S. Shaposhnikov, *baritone*, E. Lebedev, *piano* (14)
 E. Zarembo, *mezzo-soprano*, A. Kadobnova, *piano* (17)
 M. Reshetin, *bass*, N. Korolkov, *piano* (18)
 T. Milashkina, *soprano*, B. Kozel, *piano* (19)

Recorded in 1952 (1, 16), 1965 (2), 1972 (5), 1973 (8, 11, 20),
 1970 (9), 1971 (12), 1969 (15), 2011 (17), 1963 (19)
 Sound engineers: Y. Kokzhayan (5), R. Ragimov (8),
 I. Veprintsev (9), M. Pakhter (11, 15, 20),
 P. Kondrashin (12), A. Volkov (17)
 Remastering – M. Pilipov

Sergei Rachmaninoff

1	<i>Were You Hiccoughing?</i> (Pyotr Vyazemsky) (1899)	1.25
2	<i>Night</i> (Daniil Rathaus) (1900)	4.04
Twelve Romances, Op. 21		
3	<i>Fate</i> (Aleksey Apukhtin)	7.02
4	<i>By the Fresh Grave</i> (Semyon Nadson)	2.12
5	<i>Twilight</i> (Ivan Thorzhevsky, after Jean-Marie Guyau)	2.06
6	<i>They Answered</i> (Lev Mey after Victor Hugo)	1.51
7	<i>Lilacs</i> (Ekaterina Beketova)	2.09
8	<i>Fragment from Musset</i> (Aleksey Apukhtin, after Alfred de Musset)	1.51
9	<i>How Fair This Spot</i> (Galina Galina)	2.15
10	<i>On the Death of a Linnet</i> (Vasily Zhukovsky)	2.48
11	<i>Melody</i> (Semyon Nadson)	3.30
12	<i>Before the Ikon</i> (Arseny Golenishchev-Kutuzov)	4.18
13	<i>No Prophet I</i> (Alexander Kruglov)	1.42
14	<i>How Painful for Me</i> (Galina Galina)	1.47
15	<i>Letter to K. S. Stanislavsky from S. Rachmaninoff</i> (1908)	3.30
16	<i>From the Gospel of St John</i> (Chapter 15, Verse 13) (1915)	1.18

Total time: 44.00

E. Nesterenko, *bass*, V. Viktorov, *piano* (1)
 K. Lisovsky, *tenor*, S. Vinogradova, *piano* (2)
 A. Ognitsev, *bass*, N. Korolkov, *piano* (3, 4)
 H. Gerzmava, *soprano*, E. Ganelina, *piano* (5–7)
 A. Solovianenko, *tenor*, M. Ravin, *piano* (8)
 N. Dorliak, *soprano*, S. Richter, *piano* (9)
 T. Petrova, *soprano*, Yu. Gushanskaya, *piano* (10)
 I. Arkhipova, *mezzo-soprano*, Z. Kogan, *piano* (11)
 V. Levko, *mezzo-soprano*, G. Zinger, *piano* (12)
 Yu. Gulyayev, *bass*, R. Trokhman, *piano* (13, 15)
 M. Magomayev, *baritone*, B. Abramovich, *piano* (14)
 E. Nesterenko, *bass*, N. Walter, *piano* (16)

Recorded in 1973 (1–4, 12, 16), 2014 (5–7), 1990 (8), 1967 (10), 1974 (13), 1972 (14, 15)

Sound engineers: R. Ragimov (1, 2, 16), M. Pakhter (3, 4, 10, 13, 15), R. Orechnikova (5–7), Yu. Vinnik (8), V. Skoblo (12),

Y. Kokzhayan (14)

Remastering – E. Barykina

Sergei Rachmaninoff

Fifteen Romances, Op. 26

1	<i>There Are Many Sounds</i> (Aleksey K. Tolstoy)	2.18
2	<i>He Took All from Me</i> (Fyodor Tyutchev)	1.10
3	<i>Let Us Rest</i> (Anton Chekhov)	2.40
4	<i>Two Partings</i> (Aleksey Koltsov)	4.26
5	<i>Beloved, Let Us Fly</i> (Arseny Golenishchev-Kutuzov).	2.43
6	<i>Christ Is Risen</i> (Dmitry Merezhkovsky)	2.59
7	<i>To the Children</i> (Aleksey Khomyakov)	4.13
8	<i>I Beg for Mercy!</i> (Dmitry Merezhkovsky)	1.10
9	<i>I Am Alone Again</i> (Ivan Bunin, after Taras Shevchenko)	1.50
10	<i>Before My Window</i> (Galina Galina)	2.13
11	<i>The Fountain</i> (Fyodor Tyutchev)	1.10
12	<i>Night Is Mournful</i> (Ivan Bunin)	2.30
13	<i>When Yesterday We Met</i> (Yakov Polonsky)	2.17
14	<i>The Ring</i> (Aleksey Koltsov)	3.30
15	<i>All Things Pass</i> (Daniil Rathaus)	1.45

Total time: 41.00

P. Nortsov, *baritone*, N. Walter, *piano* (1)
 E. Nesterenko, *bass*, E. Shenderovich, *piano* (2)
 E. Zarembo, *mezzo-soprano*, A. Kadobnova, *piano* (3)
 E. Fomina, *soprano*, E. Nesterenko, *bass*, V. Viktorov, *piano* (4)
 Z. Dolukhanova, *mezzo-soprano*, V. Khvostin, *piano* (5)
 M. Reisen, *bass*, V. Khvostin, *piano* (6, 15)
 An. Ivanov, *baritone*, G. Orentlicher, *piano* (7)
 G. Nelepp, *tenor*; M. Sakharov, *piano* (8)
 M. Magomayev, *baritone*, B. Abramovich, *piano* (9)
 L. Chkoniya, *soprano*, R. Trokhman, *piano* (10)
 E. Shumskaya, *soprano*, G. Orentlicher, *piano* (11)
 A. Pirogov, *bass*, B. Yurtaikin, *piano* (12)
 P. Lisitsian, *baritone*, A. Erokhin, *piano* (13)
 V. Levko, *mezzo-soprano*, G. Zinger, *piano* (14)

Recorded in 1973 (1, 4, 14), 1972 (2, 9), 2011 (3), 1981 (5), 1979 (6, 15), 1984 (10).

Sound engineers: P. Kondrashin (1), V. Skoblo (2, 14), A. Volkov (3), R. Ragimov (4, 10), M. Pakhter (5), V. Ivanov (6, 15), Y. Kokzhayan (9)

Remastering – N. Radugina

Sergei Rachmaninoff

Fourteen Romances, Op. 34

1	<i>The Muse</i> (Alexander Pushkin)	4.03
2	<i>In the Soul of Each of Us</i> (Apollon Korinfsky)	2.18
3	<i>The Storm</i> (Alexander Pushkin)	2.29
4	<i>The Migrant Wind</i> (Konstantin Balmont)	3.00
5	<i>Arion</i> (Alexander Pushkin)	2.56
6	<i>The Raising of Lazarus</i> (Aleksey Khomyakov)	2.33
7	<i>It Cannot Be</i> (Apollon Maykov)	1.44
8	<i>Music</i> (Yakov Polonsky)	3.06
9	<i>You Knew Him</i> (Fyodor Tyutchev)	2.44
10	<i>I Remember That Day</i> (Fyodor Tyutchev)	1.32
11	<i>The Peasant</i> (Afanasy Fet)	4.34
12	<i>What Happiness</i> (Afanasy Fet)	2.47
13	<i>Dissonance</i> (Yakov Polonsky)	6.23
14	<i>Vocalise</i> , arranged for voice and orchestra	7.31

Six Poems, Op. 38

15	<i>In My Garden at Night</i> (Alexander Blok, after Avetik Isaakian)	2.11
16	<i>To Her</i> (Andrei Bely)	2.39
17	<i>Daisies</i> (Igor Severyanin)	3.02
18	<i>The Rat-Catcher</i> (Valery Bryusov)	3.11
19	<i>The Dream</i> (Fyodor Sologub)	3.19
20	<i>A-oo!</i> (Konstantin Balmont)	2.39
21	BONUS: <i>You, My Fairness, My Rosy Cheeks</i> , arranged for voice and piano	HISTORICAL RECORDING 3.39

Total time: 68.33

K. Lisovsky, *tenor*, S. Vinogradova, *piano* (1, 3)
 V. Zakharov, *baritone*, G. Orentlikher, *piano* (2)
 H. Gerzmava, *soprano*, E. Ganelina, *piano* (4, 16, 18–20)
 V. Kilchevsky, *tenor*, G. Orentlicher, *piano* (5)
 E. Nesterenko, *bass*, V. Viktorov, *piano* (6, 11)
 A. Ognitvsev, *bass*, N. Korolkov, *piano* (7)
 A. Ivanov, *baritone*, G. Orentlicher, *piano* (8, 9)
 I. Kozlovsky, *tenor*, P. Nikitin, *piano* (10)
 A. Maslennikov, *tenor*, N. Korolkov, *piano* (12, 15)
 N. Rozhdestvenskaya, *soprano*, O. Tomin, *piano* (13)

V. Firsova, *soprano*, Bolshoi Theatre Orchestra,
 conductor – E. Svetlanov (14)
 I. Maslennikova, *soprano*, A. Makarov, *piano* (17, 20)
 BONUS: Nadezhda Plevitskaya, *mezzo-soprano*
 Sergei Rachmaninoff, *piano*
 Recorded in 1973 (1, 3, 6, 11), 2014 (4, 16, 18–20), 1969 (7),
 1975 (12, 15), 1959 (14), 1921 (21)
 Sound engineers: R. Ragimov (1, 3, 6, 11), R. Oreshnikova (4, 16),
 M. Pakhter (7), A. Sinitsyn (12, 15), G. Braginsky (14)
 Remastering – E. Barykina

Sergei Rachmaninoff

1	Romance for cello and piano in F minor (1890)	2.17
Two pieces for cello and piano, Op. 2		
2	1. Prelude	FIRST TIME ON CD! 3.31
3	2. Oriental Dance	7.12
Two pieces for violin and piano, Op. 6		
4	1. Romance	4.55
5	2. Hungarian Dance	FIRST TIME ON CD! 5.28
String Quartet No. 1 in D major (unfinished) (1889)		
6	II. Romance. Andante espressivo	6.00
7	III. Scherzo. Allegro	4.34
String Quartet No. 2 in G minor (unfinished) (1896)		
8	I. Allegro moderato	6.49
9	II. Andante molto sostenuto	5.54
10	BONUS: <i>Hopak</i> from the opera by Modest Mussorgsky <i>The Fair at Sorochyntsi</i> (transcription for violin and piano by Sergei Rachmaninoff) (1926)	1.50

Total time: 49.21

Track 1:

Igor Gavrysh, *cello*
Lyubov Timofeyeva, *piano*

Track 2:

Alexander Rudin, *cello**
Yury Martynov, *piano***

Track 3:

Mstislav Rostropovich, *cello*
Alexander Dedukhin, *piano*

Track 4:

Leonid Kogan, *violin*
Naum Walter, *piano*

Track 5:

Alexey Lundin, *violin*
Yury Martynov, *piano*

Tracks 6–9:

Shostakovich Quartet
Andrei Shishlov, *first violin*
Alexander Balashov, *second violin*
Alexander Galkovsky, *viola*
Alexander Korchagin, *cello*

BONUS:

Gidon Kremer, *violin*
Oleg Meisenberg, *piano*

Recorded in 1973 (1), from the Concert Hall *Rachmaninoff House* in 2018 (2), 1971 (4), *CineLab SoundMix* in 2018 (5), 1972 (6–9), 1975 (10)

Sound engineers: V. Antonenko (1), M. Spassky (2, 5), D. Gaklin (4), A. Shtilman (6–9), E. Shakhnazaryan (10)
Remastering – M. Pilipov

* Alexander Rudin plays Anatoli Brandukov's *Domenico Montagnana* cello

** Yury Martynov plays Sergei Rachmaninoff's *Bechstein* piano

Sergei Rachmaninoff

1	Trio Élégiacque No. 1 in G minor for piano, violin and cello (1892)	FIRST TIME ON CD!	14.16
	Trio Élégiacque No. 2 in D minor for piano, violin and cello, Op. 9		
2	I. Moderato – Allegro moderato		18.57
3	II. Quasi variazione.		20.06
4	III. Allegro risoluto		7.18

Total time: 60.55

Track 1:

Shostakovich Trio

Amiram Ganz, *violin*

Misha Katz, *cello*

Grigory Gruzman, *piano*

Tracks 2–4:

David Oistrakh, *violin*

Sviatoslav Knushevitsky, *cello*

Lev Oborin, *piano*

Recorded in 1991 (1), 1958 (2–4).

Sound engineers: P. Kondrashin (1), D. Gaklin (2–4)

Remastering – M. Pilipov

Sergei Rachmaninoff

Cello Sonata in G minor, Op. 19

1	I. Lento – Allegro moderato	13.22
2	II. Allegro scherzando	6.11
3	III. Andante	5.37
4	IV. Allegro mosso	10.38
5	BONUS: <i>Vocalise</i> , Op. 34 No. 14 (transcription for cello and piano by Anatoly Brandukov)	6.51

Total time: 43.01

Tracks 1–4:Daniil Shafran, *cello*Anton Ginsburg, *piano***Track 5:**Mstislav Rostropovich, *cello*Alexander Dedukhin, *piano*

Recorded in 1979 (1–4), 1957 (5).

Sound engineer – E. Shakhnazarian (1–4)

Remastering – M. Pilipov

PREVIOUSLY UNRELEASED!

Side A

Piano Concerto No. 2 in C minor, Op. 18

- | | |
|-------------------------|-------|
| 1. I. Moderato | 10.12 |
| 2. II. Adagio sostenuto | 11.23 |

Side B

Piano Concerto No. 2 in C minor, Op. 18

- | | |
|--|-------|
| 1. III. Allegro scherzando | 11.26 |
| 2. Vocalise, Op. 34 No. 14
(The composer's transcription for symphony orchestra) | 8.07 |

Vladimir Krainev, piano

The Leningrad Philharmonic Orchestra

Conductor – Yuri Temirkanov (A1, A2, B1)

The Moscow Philharmonic Orchestra

Conductor – Dmitri Kitaenko (B2)

Recorded: live at the Grand Hall of the Moscow Conservatory
on January 26, 1973 (A1, A2, B1), 1985 (B2)

Sound engineers: P. Kondrashin (A1, A2, B1), S. Pazukhin (B2)

Remastering – M. Pilipov